

Curriculum Narrative: Art (Stibbard) 2024 - 25

Based on Access Art New Curriculum

Drawing & Sketchbooks

Print, Colour, Collage

Working in Three Dimensions

Paint, Surface, Texture

Working in Three Dimensions

Collaboration & Community

In addition to listed vocabulary all children to be taught to understand the materials and mediums used and the terms:

Vocabulary KS1	Reflect, Discuss, Share, Think, Present, Feedback, Respond, Crit
Vocabulary KS2	As above and Articulate, Similarities, Differences

EYFS

To accompany the AccessArt Primary Art Curriculum, AccessArt has created resources for use in EYFS which provide a foundation for the primary curriculum.

The resources in this are grouped around 7 areas of exploration:

- What Can We See?
- How Can We Explore Colour?
- How Can We Build Worlds?
- How Can We Explore Materials & Marks?
- How Can We Explore 3D Materials?
- How Can We Use Our Bodies To Make Art?
- How Can We Use Our Imaginations?

Within each area activities are provided which enable an open-ended, playful exploration of materials, processes and ideas, which in turn nurture dexterity skills, promote an early understanding of visual literacy skills, and begin to build the child's confidence in their ability to make a personal, creative response to stimuli.

	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Summer 2
--	--------------	--------------	--------------	--------------	--------------	-----------------

Elm Year 1

Spirals

Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks

How can we use our whole bodies to make drawings?

Techniques/ materials:

Drawing, collage and sketchbooks, Pattern, structure and movement./Graphite stick or soft B pencil, Handwriting Pen, Pastels & Chalk, Paper, (Sketchbook Making)

Vocab:

Spiral, Movement, Pressure, Motion, Line, Continuous Line, Small, Slow, Larger, Faster, Hand, Wrist, Elbow, Shoulder, Graphite, Chalk, Pen, Oil Pastel, Dark, Light, Blending, Mark Making, Colour, Pattern, Sketchbook, Pages, Elastic Band, Measure, Observation, Careful Looking, Object, Drawing, (Water Soluble), Colour,

Artist: Molly Hasland



Simple Printmaking

Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry

How can we make prints using the things we find around us?

Techniques/ materials:

Printing/ Paper, Printing Ink, Plasticine, Printing Foam

Vocab:

Print, Press, Pressure, Primary colours: Shape, Line, Arrangement, Rubbing, Texture, Cut, Collage, Stick, Arrange, Explore, Try, Test, Printmaker, Relief print, Plasticine, Plate, Impression, Colour Mixing, Secondary Colours; Pattern, Sequence, Picture, Image



Playful making

Exploring materials and intention through a playful approach

How can we transform the materials around us into sculpture?

Techniques/ materials:

Working in 3D / Construction Materials (card, paper, wood, wire, string, fabric including recycled and found objects)

Vocab:

Sculpture, Sculptor, Three Dimensions, Respond, Response, Design Through Making, Playful Making, Explore, Construction, Materials, Invent, Imagine, Tools, Construct, Structure, Balance, Reflect, Share, Discuss

Artist: Christo & Jeanne-Claude, Faith Bebbington, Caitlind r.c. Brown & Wayne Garrett



Exploring watercolour

Exploring watercolour and discovering we can use accidental marks to help us make art.

How can we use the properties of watercolour to make experimental images?

Techniques/ materials:

Watercolour/ Sketchbooks, A3 cartridge paper, water colour paints, paint brushes, coloured pencils

Vocab:

Watercolour, Wash, Wet on dry, Wet on wet, Mark making, Primary colours, secondary colours, Colour mixing, imagination, Imagine, Happy Accident, Explore, Discover, See, Develop, Scale

Artist: Paul Klee, Emma Burleigh



Making birds

Sculptural project transforming drawings from 2d to 3d to make a bird

How can we use drawing and texture to add character to our sculpture?

Techniques/ materials:

Sculpture, Drawing, Collage / Paper (sugar and cartridge), Soft pencils, wax crayons, watercolours, pastels, graphite, scissors, glue sticks, cardboard or foamboard, paper clips or wire

Vocab:

Lines, Shapes, Mark Making, Texture, Graphite, Observation, Close study, Blending, Texture Explore, Discover, Transform, Fold, Tear, Crumple, Collage, Sculpture, Structure, Balance, Texture, Personality, Character,

Artist: Variety - all depicting birds



Inspired by Flora and Fauna

Explore how artists make art inspired by flora and fauna. Make collages of MiniBeasts and display as a shared artwork

How can we use shape, line and colour to make collages inspired by flora and fauna around us?

Techniques/ materials:

Drawing collage sketchbook/ Handwriting pen, Graphite, Oil pastel, Paper & Collage

Vocab:

Flora, Fauna, Line, Shape, Colour, tones, hues, tints, Observe, Graphite, Collage, Painted paper, cut, tear, arrange, play, composition, elements. Minibeast/ Insect, Author, Illustrator

Artist: Eric Carle, Joseph Redoute, Jan Van Kessel



Beech

Year 2

Explore and Draw

Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.

How can we become open, curious, explorers of the world, and use what we find to inspire us to make art?

Techniques/ materials: Drawing, sketchbooks and collage/ Natural materials Soft pencils, handwriting pens.

Project 1: Wax Resist Autumn Leaves – A3 cartridge paper, metallic wax crayons, brusho ink.

Vocab: Explore, Collect, ReSee, Imagine, Curious, Present, Re-present, arrange, composition, Photograph, Focus, Light, Shade, Observational Drawing, Close study, Intention, Pressure, Line, Mark, Page Wax resist, Graphite, Watercolour, Brusho, Mark making, Line, Tone, Shape,

Artist: Rosie James
Alice Fox



Exploring the World Through Mono Print

Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership

How can we bring our own experience to the things we draw? How can we create narratives by connecting objects or animals/habitats?

Techniques/ materials: Print (mono print), drawing, colour, collage/ Graphite pencils, Oil Pastels, Carbon Paper

Vocab: Considering, Mark Making, Pressure, Line, Speed, Fast, Slow, Experiment, Explore, Represent, Impression, Try, Focus, Considered, Life size, Scale, Shape, Form, Light, Dark, Shadow, Ground, C, Mono Print, Mono Type, Carbon paper, Narrative, Story, Imagination, Invent, Discover,

Artist: Xgaoc'o X'are, Leonardo Di Vinci



Be An Architect

Exploring architecture and creating architectural models.

How can we make our own architectural models and design structures which other people respond to?

Techniques/ materials: Architecture, Drawing, Sketchbooks, Collage, Making/ Construction Materials

Vocab: Architect, Architecture, Designer, Maker, Model, Scale, Response, Imagination, experience. Three Dimensional, Form, Structure, Wall, Floor, Window, Door, Roof, Relationship with Area, Community, Colour, Form, Shape, Line, Pattern. Model Making, Design through Making, Form, Structure, Balance, Experience, Construct, Construction, Tool, Element, Photograph, Film, Focus, Lighting, Composition, Angle, Perspective

Artist: Hundertwasser, Zaha Hadid, Heatherwick Studios



Expressive Painting

Explore how painters use paint in expressive and gestural ways. Explore colour mixing and experimental mark making to create abstract still lifes.

How can we use gestural mark making to create an expressive painting?

Techniques/ materials: Painting and sketchbooks/ Acrylic Paint, Paper

Vocab: Gesture, Gestural, Mark making, Loose, Evocative, Emotion, Intention, Exploration, Personal, Imagination, Energy, Impression, Colour, Life, Shape, Form, Texture, Line, Primary Colours Secondary Colours Tints, Hues, Medium, Surface, Texture, Impasto, Brush, Abstract, Explore, Invent, Discover, Detail, Dissect, Imagine, Intention, Still Life, Line, Rhythm, Gesture, Mark Composition, Positive shapes, Negative shapes Balance,

Artist: Marela Zacarias, Charlie French, Vincent Van Gogh, Cezanne



Stick Transformation Project

Artists use their creative skills to re-see and re-imagine the world. Explore how you can transform a familiar object into new and fun forms.

How can we transform an object and turn it into sculpture, using our imagination?

Techniques/ materials: Making, drawing, sketchbooks/ Twigs, Construction Materials, Paper, Wool, Drawing Materials

Vocab: Design Through Making, Play, Explore, Experiment, Fasten, Construct, Form, Personality, Character, Material, Object, Sculpture, Find, Imagine, Select, Discard, Edit, Transform, Create Line, Shape, Form, Angle, Scale, Structure, Balance, Sculpture, Colour, materials, Texture, Test, Explore, Add, Photograph, Film, Document, Lighting, Focus, Angle, Composition, Record
Artist: Chris Kenny



Music & Art

Explore how we can make art inspired by the sounds we hear. Draw, collage, paint and make

What is the connection between art and music? How can we use one to inspire the other?

Techniques/ materials: Drawing making sketchbooks/ Paper, Drawing Materials, Paint, Construction Materials

Vocab: Music, Rhythm, Gesture, Mark Making,, Mark Making, Line Weight, Speed, Pressure, Media, Abstract, Informed, Line, Shape, Colour, Form, Texture, Balance, Scale, Devise, Invent, Combine, Express, Try, Explore, Design Through Making, Construct, Fasten,

Artist: Kandinsky, Various "Projection Mapping" artists



Hazel Year 3

Gestural Drawing with Charcoal

Making loose, gestural drawings with charcoal, and exploring drama and performance.

How can we use gestural drawing with charcoal to make drawings full of energy and drama?

Techniques/

materials: Drawing, Sketchbooks /Charcoal, Paper, Body

Vocab: Charcoal, Gestural, Loose, Expressive, Wrist, Elbow, Shoulder, Body, Mark Making, Sweeping, Fast, Slow, Gentle, Energetic, Chiaroscuro, Tone, Tonal Values, Dark, Light, Midtone, Squint.Hands, Handprints, Tools, Positive & Negative Shapes, Silhouette, Drama, Lighting, Shadow, Atmosphere, Narrative, Body, Movement, Repetitive, Motion, Echo, Memory, Mark, Trace, Dance, Photograph, Film, Composition, Focus, Lighting.

Artist:

Heather Hansen, Laura McKendry, Edgar Degas



Working with Shape and Colour

"Painting with Scissors": Collage and stencil in response to looking at artwork

How can we make our own creative response to an original artwork, using line, shape and colour?

Techniques/

materials: Printmaking (Stencil/Screen Print), Collage Paper, Printmaking Ink, Stencils & Crayons

Vocab: "Show Me What You See", Response, Sketch, Note, Line, Shape, Capture, Share, Cut, Direct, Try, Explore, Test, Colour, Shape, Elements, Composition, Arrange, Negative, Positive, Shape. Photograph, Composition, Lighting, Focus,

Artist: Henri Matisse, Claire Willberg



Telling Stories Through Drawing & Making

Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.

How can we create 3 dimensional characters inspired by characters in film and fiction?

Techniques/

materials: Drawing, Sculpture, Sketchbooks /Paper, Drawing Materials, Modelling & Construction Materials (Modroc, clay, plasticine etc).

Vocab: Sketchbooks, Brainstorm, Explore, Experiment, Test, Try Out, Line, Shape, Wash, Layer, Pen, Watercolour, Exaggerate, Gesture, Sculpture, Armature, Structure, Cover, Modroc, Clay, Construct, Model, Character, Personality, Photograph, Lighting, Composition, Focus, Intention,

Artist:

Rosie Hurley, Inbal Leitner, Roald Dahl, Quentin Blake



Cloth, Thread, Paint

Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece
How can I create evocative land and seascapes using fabric, paint and thread?
How can we draw upon our mark making skills when working with thread?

Techniques/

materials: Painting, Sewing, Drawing, Sketchbooks /Fabric (Calico), Paint, Thread, Background, Foreground, Detail, Gesture, Impasto, Dilute, Colour Mixing, Loose, Tight, Tension, Knot, Length, Repeated, Pattern, Rhythm, Dot, Dash, Present, Review, Reflect, Process, Outcome,

Vocab: Mixed Media, Cloth, Fabric, Calico, Acrylic Paint, Thread, Stitches, Needle, Test, Experiment, Try Out,

Artist: Alice Kettle, Hannah Rae



Making Animated Drawings

Explore how to create simple moving drawings by making paper "puppets" and animate them using tablets.
How can we create drawings that move (digitally or physically)? How can we introduce narrative into our work?

Techniques/

materials: Drawing, Animation, Sketchbooks/Paper, (Digital media)

Vocab: Animate, Animation, Animator, Character, Movement, Pose, Action, Gesture, Intention, Background, Foreground, Tools, Scissors, Paper Fastener, Tape, Stick, Film, Focus, Lighting, Stage, Arena,

Artist: Lauren Child, Steve Kirby, Andrew Fox, Lucinda Schreiber



Using Natural Materials to Make Images

Using natural pigments and dyes from the local environment to make art. Exploring Cyanotype and Anthotype

Techniques/

materials: Cyanotype, Anthotype, Painting with

Natural Pigments, Drawing, Sketchbooks / Natural pigments from earth and plants, paper, light

Vocab: Natural Pigments, Dye, Background, Fabric, Negative, Positive, Light, Dark, Elements, Pattern, Form, Transformation, Time, Cyanotype, Anthotype,

Artist: Frances Hatch, Anna Atkins



Birch

Year 4

Storytelling through drawing.

Explore how artists create sequenced drawings to share and tell stories. Create accordian books or comic strips to retell poetry or prose through drawing

How can we create visual narratives inspired by poetry or prose?

Techniques/ materials: Drawing and sketchbooks

Soft B pencils, handwriting pen, coloured pencils, oil/chalk pastels, charcoal, graphite, ink, paints, A2 or A3 cartridge paper (cut & into folded accordion books).

Vocab: Illustration, Inspiration, Interpretation, Original Source, Respond, Response, Graphic Novel, Illustrator,

Artist: Shaun Tan
Laura Carlin



Explore Pattern

Exploring how we can use colour, line and shape to create patterns, including repeating patterns

How can we work with pattern in a mindful way to create artwork which can be applied to many outcomes?

Techniques/ materials: Drawing, Collage, Design / Paper, Pens, Paint

Vocab: Pattern, Sensory, Playful, Mindful, Exploratory, Point, Line, Rhythm, Shapes, Circles, Ovals, Curves Purpose, Decorative, Pleasing, Aesthetic, Generate, Explore, Experiment, Tessellated, Design, Colour, Negative, Positive Shapes, Surface Pattern, Repeating, Composition, Juxtaposition, Collage, Arrange, Fold, Origami, Design, Present, ,

Artist: Rachel Parker, Shaheen Ahmed, Andy Gilmore, Louise Despont



The Art of Display

Explore how the way we display our work can affect the way it is seen.

ENQUIRY QUESTION

Techniques/ materials: Sculpture, Creative Thinking Sketchbooks /Clay, Paper, Drawing Materials, Various Modelling & Construction Materials

Vocab: Plinth, Context, Display, Presentation, Intention, Viewpoint, Status, Meaning, Artwork, Art Object, Figurative, Clay, 3d Sketches, Empathy, Position, Character, Collect, Re-See, Re-Imagine, Re-Present, Environment, Context, Gallery, Scale, Perspective, Meaning, Curating/Curator, Exhibition, Performance, Artist / Performer

Artist: Anthony Gormley, Yinka Shonibare, Thomas J Price



Exploring still life

Explore artists working with the genre of still life, contemporary and more traditional.

How can we use drawing, painting and collage skills to create still life images?

Techniques/ materials: Painting, Drawing, Collage, Sketchbooks, Relief /Acrylic or poster paint, pen, pencil, ink, clay (depending upon project chosen)

Vocab: Still Life, Genre, Traditional, Contemporary, Objects, Arrangements, Composition, Viewfinder, Lighting, Background, Foreground, Light, Dark, Tone, Shadow, Colour, Hue, Tint, Elements, Pattern, Texture, Colour, Relationship, Mark Making, Appearance, 2D, 3D,

Artist: Paul Cezanne, Peter Claesz, Melchior d' Hondcoeter, Jan Davidsz, Jacob Vosmaer, Hilary Pecis, Nicole Dyer, Baas Meeuws, Hirasho Sato



Sculpture, structure, Inventiveness, determination

What can artists learn from nature?

Can we demonstrate traits of inventiveness and determination, as well as imagination, when making sculpture?

Techniques/ materials: Drawing, Sketchbooks, Sculpture / Various Drawing Materials, Construction Materials

Vocab: Personality Traits, Exploration, Inventive, Challenge, Character, Personality, Construct, Experiment, Imagine, Rethink, Stand Back, Reflect, Understand, Analyse, Tools, Pliers, Scissors, Glue Guns, Construction Materials, Fastening Materials, Structure, Sculpture, Balance, Creative Risk, Photograph, Lighting, Focus, Composition

Artist: Marcus Coates



Festival Feasts

How might we use food and art to bring us together?
How can we use the skills we have learnt in drawing, painting, making and collage to create artwork which celebrates the food we eat?

Techniques/ materials: Sculpture, Painting, Drawing, Collage, Sketchbooks/ Paper/Card, Drawing Materials, Modelling Materials (incl. Modroc)

Vocab: Viewpoint, Relationship 2D 3D, Transform, Graphics, Design Through Making, Construct, Contribute, Artwork, Installation, Surface, Fabric, Texture, Photograph, Lighting, Focus, Composition,

Artist: Claes Oldenberg, Lucia Hierro, Nicole Dyer



**Hawthorne
and
Sycamore
Year 5
and 6**

Typography & Maps

Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps

How can we use drawing and graphics skills to create typography? How can we use typography skills to create pictorial maps?

**Techniques/
materials:** Design:
Typography, Drawing,
Collage, Sketchbooks
/ Pencil, Pen, Paper

Vocab:
Typography, Lettering,
Graphics, Design,
Communicate, Emotions,
Purpose, Intention,
Playful, Exploratory, Visual
Impact, Pictorial Maps,
Identity, Symbols,

Artist:
Louise Fili, Grayson Perry,
Paula Scher, Chris Kenny



Making Monotypes

Combine the monotype process with painting and collage to make visual poetry zines

How can we use mono type to make a creative response to poetry or prose?

**Techniques/
materials:** Printmaking
(Monotype), Drawing,
Painting, Collage,
Sketchbooks/ Paper, Ink,
Carbon Copy Paper, Paint

Vocab:
Mono type, Artists Book,
Installation, Poetry, Evoke,
Response, Translate,
Mood, Sense, Layer,
Combine, Multi Media,

Artist: Kevork Mourad



Set Design

Explore creating a model set for theatre or animation inspired by poetry, prose, film or music.

How do artists make sets to share ideas for stage or as the basis for animations? How can we create sets inspired by literature, poetry or prose?

**Techniques/
materials:** Set Design,
Making, Drawing,
Sketchbooks Paper, Card,
Construction Media, Mixed
Media, Paint, Drawing
Materials

Vocab:
Set Design, Theatre,
Animation, Model,
Maquette, Design
Through Making,
Imaginative, Response,
Stimulus, Interpretation,
Vision, Mood, Drama,
Narrative Lighting,
Composition, Foreground,
Background,

Artist: Rae Smith, Fausto
Melotti, Tiny Inventions, Rose
Hurley, Gabby
Savage-Dickson



**Mixed Media Land &
City Scapes**

Explore how artists use a variety of media to capture the spirit of the place. How can we use our skills of making gestural marks working in mixed media to create energetic land or cityscapes?

**Techniques/
materials:** Painting,
Drawing, Sketchbooks
/ Graphite stick or soft B
pencil, Handwriting Pen,
Pastels & Chalk, Paper,
(Sketchbook Making Task:
Paper, string, elastic bands,
glue)

Vocab:
Landscape, Cityscape,
Working from Life, Mixed
Media, Senses, Spirit,
Energy, Capture,
Composition, Format,

Artist: Vanessa Gardiner,
Shoreditch Sketcher, Kittie
Jones



**Architecture: Dream
Big or Small?**

Explore the responsibilities architects have to design us a better world. Make your own architectural model. What is our responsibility as an architect? How can we make a better world?

**Techniques/
materials:** Architecture,
Drawing,
Sketchbooks/Foamboard,
Ink, Card

Vocab: Domestic
Architecture, Aspirational,
Visionary, Environmental,
Tiny House,
Movement, Form,
Structure, Materials,
Balance, Scale, Interior,
Exterior, Context,
Location

Artist: Shoreditch Sketcher,
Various Architects



Fashion Design

Explore contemporary fashion designers and create your own 2D or 3D fashion design working to a brief. How can we design fashion in response to a brief? How can we transform 2d to 3d. How can we use pattern and texture?

**Techniques/
materials:** Fashion,
Painting, Collage,
Sketchbooks/ Paper, Acrylic
Paint, Tape

Vocab: Contemporary,
Historical, Fashion Design,
Designers, Design Brief,
Colour, Texture, Shape,
Form, Texture, Material,
Body, Wearable, Fit for
Purpose,

Artist: Alice Fox, Rahul
Mishra, Pyer Moss, Tatyana
Antoun, Hormazd Narielwalla

