

Curriculum Narrative: Art (North Elmham) 2024-25

Based on Access Art New Curriculum

Drawing & Sketchbooks

Print, Colour, Collage

Working in Three Dimensions

Paint, Surface, Texture

Working in Three Dimensions

Collaboration & Community

In addition to listed vocabulary all children to be taught to understand the materials and mediums used and the terms:

Vocabulary KS1	Reflect, Discuss, Share, Think, Present, Feedback, Respond, Crit
Vocabulary KS2	As above and Articulate, Similarities, Differences

EYFS



To accompany the AccessArt Primary Art Curriculum, AccessArt has created resources for use in EYFS which provide a foundation for the primary curriculum.

The resources in this are grouped around 7 areas of exploration:

- What Can We See?
- How Can We Explore Colour?
- How Can We Build Worlds?
- How Can We Explore Materials & Marks?
- How Can We Explore 3D Materials?
- How Can We Use Our Bodies To Make Art?
- How Can We Use Our Imaginations?

Within each area activities are provided which enable an open-ended, playful exploration of materials, processes and ideas, which in turn nurture dexterity skills, promote an early understanding of visual literacy skills, and begin to build the child's confidence in their ability to make a personal, creative response to stimuli.

	Autumn	Spring	Summer
Acorn	<p>Explore and Draw</p> <p>Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.</p> <p>How can we become open, curious, explorers of the world, and use what we find to inspire us to make art?</p> <p>Techniques/ materials: Drawing, sketchbooks and collage/Natural materials Soft pencils, handwriting pens. Project 1: Wax Resist Autumn Leaves – A3 cartridge paper, metallic wax crayons, brusho ink.</p> <p>Vocab: Explore, Collect, ReSee, Imagine, Curious, Present, Re-present, arrange, composition, Photograph, Focus, Light, Shade, Observational Drawing, Close study, Intention, Pressure, Line, Mark, Page Wax resist, Graphite, Watercolour, Brusho, Mark making, Line, Tone, Shape,</p> <p>Artist: Rosie James Alice Fox</p> 	<p>Playful making</p> <p>Exploring materials and intention through a playful approach</p> <p>How can we transform the materials around us into sculpture?</p> <p>Techniques/ materials: Working in 3D / Construction Materials (card, paper, wood, wire, string, fabric including recycled and found objects)</p> <p>Vocab: Sculpture, Sculptor, Three Dimensions, Respond Response Design Through Making, Playful Making, Explore, Construction, Materials, Invent, Imagine Tools, Construct, Structure, Balance Reflect, Share, Discuss</p> <p>Artist: Christo & Jeanne-Claude, Faith Bebbington, Caitlind r.c. Brown & Wayne Garrett</p> 	<p>Inspired by Flora and Fauna</p> <p>Explore how artists make art inspired by flora and fauna. Make collages of MiniBeasts and display as a shared artwork</p> <p>How can we use shape, line and colour to make collages inspired by flora and fauna around us?</p> <p>Techniques/ materials: Drawing collage sketchbook/ Handwriting pen, Graphite, Oil pastel, Paper & Collage</p> <p>Vocab: Flora, Fauna, Line, Shape, Colour, tones, hues, tints, Observe, Graphite, Collage, Painted paper, cut, tear, arrange, play, composition, elements. Minibeast/ Insect, Author, Illustrator</p> <p>Artist: Eric Carle, Joseph Redoute, Jan Van Kessel</p>

	Autumn	Spring	Summer
Oak	<p>Using Natural Materials to Make Images Using natural pigments and dyes from the local environment to make art. Exploring Cyanotype and Anthotype</p> <p>Techniques/ materials: Cyanotype, Anthotype, Painting with Natural Pigments, Drawing, Sketchbooks / Natural pigments from earth and plants, paper, light</p> <p>Vocab: Natural Pigments, Dye, Background, Fabric, Negative, Positive, Light, Dark, Elements, Pattern, Form, Transformation, Time, Cyanotype, Anthotype,</p> <p>Artist: Frances Hatch, Anna Atkins</p> 	<p>The Art of Display Explore how the way we display our work can affect the way it is seen.</p> <p>ENQUIRY QUESTION</p> <p>Techniques/ materials: Sculpture, Creative Thinking Sketchbooks /Clay, Paper, Drawing Materials, Various Modelling & Construction Materials</p> <p>Vocab: Plinth, Context, Display, Presentation, Intention, Viewpoint, Status, Meaning, Artwork, Art Object, Figurative, Clay, 3d Sketches, Empathy, Position, Character, Collect, Re-See, Re-Imagine, Re-Present, Environment, Context, Gallery, Scale, Perspective, Meaning, Curating/Curator, Exhibition,Performance, Artist / Performer</p> <p>Artist: Anthony Gormley, Yinka Shonibare, Thomas J Price</p> 	<p>Architecture: Dream Big or Small? Explore the responsibilities architects have to design us a better world. Make your own architectural model.</p> <p><i>What is our responsibility as an architect? How can we make a better world?</i></p> <p>Techniques/ materials: Architecture, Drawing, Sketchbooks/Foamboard, Ink, Card</p> <p>Vocab: Domestic Architecture, Aspirational, Visionary, Environmental, Tiny House, Movement,Form, Structure, Materials, Balance, Scale, Interior, Exterior, Context, Location</p> <p>Artist: Shoreditch Sketcher, Various Architects</p> 